

# Touchstone

Surrey  
Earth  
Mysteries



No. 115

October 2016

## FILMS OLD AND NEW

Several videos on earth mysteries made some time ago have just been uploaded to YouTube. I have been an amateur film maker since the late 1980s, but in the early days they had to be distributed on video tapes. Now with the advent of YouTube they can at last be broadcast to a world-wide audience. One of the earlier ones was *A Walk on Stanton Moor*, on holiday with my wife in Derbyshire. The year was not recorded, but it was almost certainly late 1980s.

Stanton Moor is on the eastern edge of the Peak District limestone, an outcrop of sandstone which holds in its 150 acres of heather-clad moorland, one of the finest collections of Bronze Age remains to be found in the British Isles. Over seventy barrows are scattered across the moor, with stone circles, cairns and standing stones. The best preserved is the Nine Ladies stone circle, 33 feet in diameter with its King Stone close by. This was once enclosed by a stone wall which has since been removed.



*Dowsing the Nine Ladies stone circle*

27 acres of the moor were gifted to the National Trust in 1934.

We walked along a rugged moorland path, by strange, brooding structures seen across the heather, to a tower associated with Earl Grey where dowsing reactions were found all the way round its rocky outcrop, though no specific lines were found. We then went on to the Nine Ladies circle where I dowsed three leys. A ley was found in the angle of lean of the King Stone, going to Haddon Hall, but no ley going from there to the stone circle, although it was about midway between two others.

We then found something that resembled a small henge monument, though it was not marked on the map, a little way south of the Nine Ladies. Nearby someone had creat-

ed a miniature version of the Nine Ladies. This video is quite short, just seven minutes long.

*The Pitch Hill Project* follows a year-long project in 1990-1991 investigating the ley that came to be called the E-line, seemingly the widest and most powerful ley yet found. The line crossed Surrey in a generally western direction south of Guildford, but was later found to run from Cape Cornwall in the west to Leysdown on the Isle of Sheppey to the east and also to pass through the Cerne Abbas giant. The line was discovered by Eileen Roche and Gordon Millington as a wide band of dowsed energy while on Pitch Hill investigating the site of a UFO sighting, and reported to me at a Surrey Earth Mysteries Group meet-



**Rob Stephenson dowsing the E-line at Coldharbour, near Anstiebury Camp, near Dorking**

ing, where we found a ley following the direction of the flow. We decided from the beginning of the project that everything noticed would be recorded, no matter how irrelevant it might seem. We followed it across Surrey, as well as finding it associated with crop circles at Cheesefoot Head in Hampshire, and found it seemed to remain as powerful along its length, and that it seemed to obey a rule noted elsewhere, that leys double in width around sunrise and sunset. It grew to a massive 200 paces at South Holmwood.

*A Visit to Kingley Vale* is a field trip with the Travel and Earth Mysteries Society organised by Charles and Gill Refoy, visiting the nature reserve of Kingley Vale, near Chichester. Brian Savage, the Warden, guided us round the site, showing us the ancient yew wood on its lower part, and the tumuli and dew ponds on the summit, and showed us the variety of wildlife there. We also see the leys that cross the reserve, one of which goes to Chichester Cathedral, which is visible from the summit.



**The subconsciously sited Tansley memorial stone at Kingley Vale**

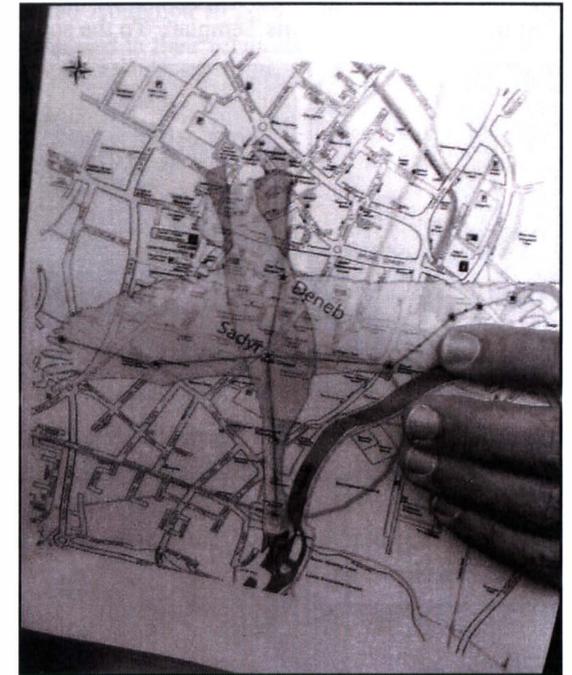


**The barrows on the ridge at Kingley Vale**

barrows on the reserve.

The new film is *Ley Hunting in Warwickshire and Shakespeare Mysteries*, taken mainly at the recent Network of Ley Hunters Moot in Stratford-upon-Avon. Gary Biltcliffe and Caroline Hoare took us on a tour of Stratford, showing the course of the Elen and Belinus currents (associated with the Spine of Albion ley which runs from the Isle of Wight to Scotland) in the town - see the report of the moot in this issue. Also, the places in the town associated with Shakespeare seem to mysteriously form the pattern of the constellation of Cygnus, the Swan, when this constellation is superimposed on the town map. It also follows the course of some of the leys encountered at the Oxford moot, which go in the direction of Stratford. One of these is the one found by Alfred Watkins and mentioned in *The Old Straight Track* - the one that goes through the Rollright Stones and Chipping Norton Church. This goes through further interesting church sites on the way to Stratford, including Clifford Chambers Church, which the Elen current also goes through, coincidentally with it.

Laurence Main's Churchill ley also goes to Stratford, (Anne Hathaway's Cottage, where it meets a ley from the site of a chapel in Luddington on Belinus where Shake-



**The constellation Cygnus and Shakespeare places in Stratford**

which the Elen current also goes through, coincidentally with it.

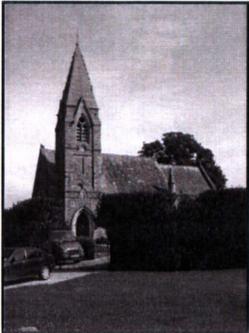
Laurence Main's Churchill ley also goes to Stratford, (Anne Hathaway's Cottage, where it meets a ley from the site of a chapel in Luddington on Belinus where Shake-



*The cottage at Luddington on the site of the chapel where Shakespeare may have been married*

speare may have been married, to Clopton House on Elen, associated with him) and goes through the church of Honington, which is also on Elen. There is also a ley between Holy Trinity Church, Stratford (where Shakespeare is buried) and the Guild of the Holy Cross Chapel (associated with his family) which crosses Watkins' Rollright ley at St. Mary's Church at Atherstone-on-Stour, which is in a pentagonal churchyard (The church is now redundant and converted into a private house). The Holy Trinity-Guild Chapel ley, to the north of Stratford, goes through the church at Langley, which has a window mentioned by

Graham Phillips as possibly containing a secret code concerning the whereabouts of the lost treasure of the Knights Templar. To the south, the ley goes through the Four Shire



*The church at Atherstone-on-Stour in its pentagonal churchyard*

Stone near Moreton-in-the

-Marsh. This is where the borders of four counties meet, and may have been the inspiration for the Three Farthing Stone in *The Hobbit*, by J.R.R. Tolkien.

Another ley found, which goes from the Lake Street ley centre in Oxford to the Guild



*The church at Langley*



*The Four Shire Stone*

Chapel in Stratford, also goes through two Elen churches in addition to the Chapel - Halford Church by the Fosse Way, and Ettington ruined church.



*The Lake Street ley centre*

that might have been there, except that the adjoining Abingdon Road is listed as an old road in the Oxfordshire Heritage Environment Record: "From Folly Bridge to Coldharbour. The causeway south of Folly Bridge may have originated in Anglo Saxon times but was rebuilt in the late 11th century. By the 16th century there were more than 40 arches stretching along most of Abingdon Road. In 1780's it was known as 'ancient road to Faringdon'. It was named Abingdon Road in 1862". The leys going through it are so significant in themselves and in their relationship with each other and the serpentine currents (and there is a ley centre dowsing reaction there) that I feel there must have been something there originally.

The leys are: 1) Watkins' Oxford City Ley; 2) Laurence's Churchill ley through Blenheim Palace and Bladon Church; 3) Rollright Stones and Godstow Priory ley; 4) Hinton Waldrist and Longworth ley; 5) Halford, Ettington and Guild Chapel, Stratford ley.

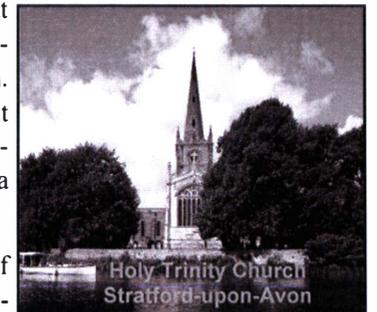
**Network of Ley Hunters Moot at Stratford-upon-Avon, 9th-11th September 2016**



*Clifford Chambers Church*

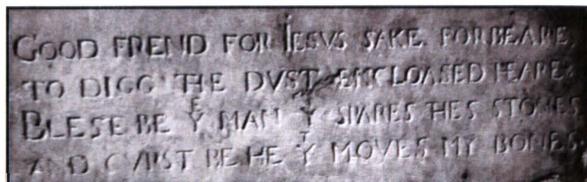
The preliminary walk on Friday was to Clifford Chambers, just to the south of Stratford. This Norman church is on the Elen dragon current discovered and investigated by Caroline Hoare and Gary Biltcliffe; it is also on the ley found by Alfred Watkins which passes through the King Stone and King's Men stone circle at Rollright, and Chipping Norton Church. These two different energies meet by the chancel arch of the church. Laurence was also very interested to find the grave of a Gypsy Queen in the churchyard.

On Saturday Gary and Caroline led us on a tour of Stratford, beginning at Holy Trinity Church, the par-



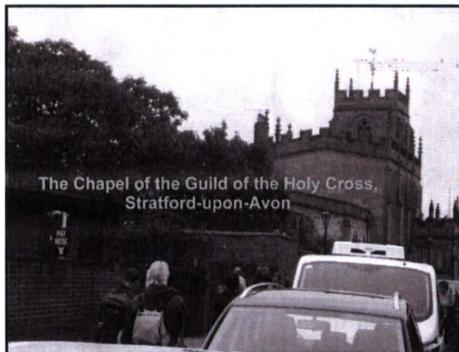
ish church where Shakespeare was baptised and buried. There is a nodal crossing point of the Belinus and Elen currents under the tower, and there is also a ley between the church and the Chapel of the Guild of the Holy Cross, which we were to visit later. This ley goes through the church at Langley and the Four Shires Stone near Moreton-in-the-Marsh, as described earlier in this issue.

They first told us about the Clopton family, who had helped Shakespeare when he was young, and who had owned New Place, where he died. The carving of St. Helen (mother of Emperor Constantine) holding the cross also had a significance of the Northern Cross, the constellation of Cygnus which was traditionally the destination of souls. The Avon is seen as a reflection of the Milky Way and the places in Stratford associated with Shakespeare seem to be arranged in a pattern of the stars in Cygnus. Shakespeare has been called the Swan of Avon. We saw his grave with the famous curse against any who disturb it, and the window depicting the priests of Baal behind Shakespeare's bust in the chancel. There is also a statue of St. George and the dragon to the east; Shakespeare was born and died on St. George's Day.



*Shakespeare's grave*

From this church we walked past the theatre to some earthworks on the female Elen current, where there is also a memorial tree to Buzz Goodbody, who founded the "Other Place" theatre, making Shakespeare accessible to all. The Swan Theatre and the Guild Chapel are positioned as two main stars of Cygnus. We then proceeded to the Chapel - the Guild of the Holy Cross had had many famous people including Edward VI, Hugh Clopton who had been Mayor of London,



and Shakespeare's father. The Elen current goes through the chapel, as does a ley from the Lake Street ley centre found at the last moot. This goes through other sites visited by Elen.

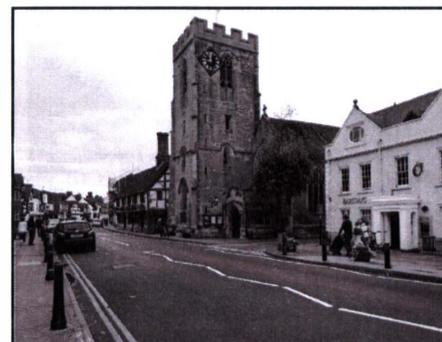
We continued to New Place, Shakespeare's last home, where we saw the well the Elen current passes through,



*Shakespeare's birthplace*

known as the Shrieve's House, was near, with a short stretch of the original cobbles of the town.

Finally we went to Swan Island by the bridge, the original ford, where the swans nest, which is associated with the Green Stone psychic questing story, as the place where the stone was hidden in the time of



*St. John's Church, Henley-in-Arden*

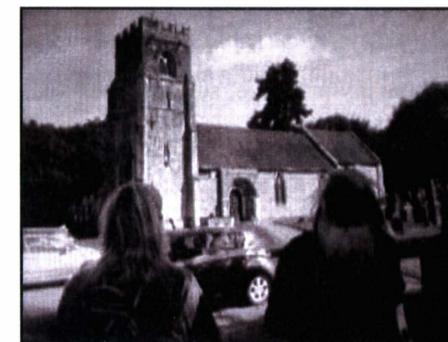
On Sunday Laurence took us to the twin churches of Henley-in-Arden and Beaudesert, the former on the Belinus current (as is the nearby market cross, which appropriately had flowers of purple and yellow round it, the colours of the two currents), and the latter on Elen. Beaudesert

and then on to the old town square, which seems to represent the star Deneb on the plan. A new town square was created in Victorian times, and the original seems to have become a dark centre, with businesses there tending not to be successful. We then went on to Shakespeare's birthplace, where one of the currents passes through and the other seems to closely avoid. The most haunted house in Stratford,



*The Shrieve's House, the most haunted house in Stratford*

the Gunpowder Plot. We finished by the Shakespeare Memorial, also positioned as one of the stars of Cygnus.



*St. Nicholas, Beaudesert*

Church, just 700 yards away, is at the foot of a hill known as The Mount, where there was a Norman castle. Laurence felt that the hill is a "sleeping goddess" figure, of which there are many in different parts of the country. Time Team did an excavation there which revealed the footings of walls of a great hall, and finds included coloured window glass, a glazed floor tile and a silver penny. A ley through the two churches goes through the site of Pinley Priory (a Cistercian nunnery), Leamington Spa parish church and Long Itchington church.

After this Laurence and I went to Luddington, where the male Belinus current passes through the church, and a cottage opposite which Gary had been told on a former visit was on the site of a chapel which had a tradition that Shakespeare married Ann Hathaway there. It was later found that there is a ley from the Victorian parish church at Luddington through the chapel site to Anne Hathaway's Cottage (where it meets Laurence's Churchill ley) and Clopton House, associated with the family who helped Shakespeare. There were 31 people present at the moot.

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*Anne Hathaway's Cottage*



*Clopton House*

**Six Degrees North of North-East**

**by Tony Wedd**

It was my privilege, several years ago, to bring together in the one hobby two hitherto unrelated interests - local topography and flying saucers. As a result people who look for UFOs also seek out tree clumps and standing stones; and vice versa. But there is one tree yet to be described, with which I have a personal connection: a curly sycamore, standing just beyond the wall of what used to be my garden at Tye Cross.

On 24 May 1960, a friend called Mary Long came to visit us, and from her own extrasensory perception found her way to the sycamore, and pointed out that there was vortex in its spiral bark form. That night she received a communication from Attalita which referred to the healing power of the bark of the tree; named a ley which I had already plotted, and described an interesting pattern of healing centres in the neighbourhood.

Looking out from the first floor windows of Chiddingstone Castle, you can see a clump of pine trees breaking the skyline of the Sevanoaks Range beyond. I discovered that they drew the eye to One Tree Hill, and that from this clump, at Chested, one looked back over the top of Chiddingstone Castle to the clump at Mark Beech beyond. The ley extends to Forest Row, via the church at Holtye in the south-west, and to Oldbury Camp via a church at Stone Street in the north-east. Eventually it reaches the Thames at Cliffe.

The core of Attalita's message, however, was this: that I should work round the clock from this 6 degrees N of NE alignment, and find on each of the 12 alignments so obtained, a centre of healing power. But this was too much. It was so extraordinarily geometrical for a layout in the landscape, and it drew such emphasis to my own particular dunghill. I was most reluctant to accept it.

Yet the fact is that the chalybeate spring at Tunbridge Wells lies exactly upon one of these lines, and so does the Spa Hotel, which is 6 miles as the crow flies (are crows ley-sensitive?) On the next alignment, lies an interesting pine clump at Burrswood, a healing centre established by Dorothy Kerin, and the main spring of this place flows out from the grotto among these trees, five miles off. And 5 miles off on the other leg of the next alignment still, the one 9 degrees to the east of north, lies Spring Hill, a magical spot in Whitley Forest, where the River Darent flows out so strongly that a mill lay only just 200 yards away, until burnt down recently. This alignment passes through the striking clump of Scots Pines that stands untouched close to the Sevenoaks by-pass.

The coincidences start to pile up. There is a clump of pines at Outridge Farm on the 21 degrees west of north alignment, and the line joins Weardale Manor, another magical spot on Toys Hill, to the high point at Keston Common 2497 ft., touching the boundary of Caesar's Camp. A clump beside the Hartfield-Withyham road marks the most interesting ley of all (Spring Hill in the other direction) as it passes through what the old tithe maps clearly call The Clump; now only a few pines lost among the modern planting, by Highfields, in the woods close by. Here there is an old cruciform cave cut out in the rocks, partly caved in, but said to be Mithraic in its layout: a southern transept which conceals five lamp-holes four square and one circular. I interpret these as signifying the four cross-quarters of the Celtic calendar, and the sun at high summer. The dark north transept stands for midwinter, the "coffin" of the year. There is a slot to hold three veils, and a sentry box complete with "elbow room." There seems to be a dove in the strata of the crossing. The altar, which might show the Primeval Egg, is quite defaced.

In one of my own communications, I understood that the 12 sorts of healing water had 12 specific uses. It is also of interest that Philip Heselton, after a visit to these parts, received the details for constructing a healing apparatus which required a bowl of holy

or healing water, whose power was tapped by an acorn supported on a silver wire. You held two brass knobs to draw off the power.

from *The Ley Hunter*, July 1970

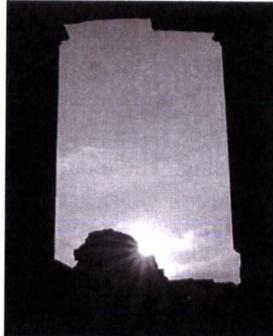
## NOTES AND NEWS

### Tony Robinson's Ancient Tracks

It was a surprise to see this programme on Channel 4 - Tony Robinson walking the Icknield Way, starting at Hunstanton, then visiting Grimes Graves Neolithic flint mines and on to the Royston cave. Reaching Galley Hill with its chilling tale of the black dog, he meets Philip Carr-Gomm whose grandfather was in Watkins' Straight Track Club. He went into the early history of ley hunting and showed some early film of Watkins by the Queen Stone. Although in *Time Team* he was usually dismissive of leys whenever mentioned, this is not the first time he has mentioned them in a more positive way, as in a *Walking through History* at Adam's Grave long barrow he was shown dowsing with Maria Wheatley, and seemed to get a powerful reaction. He also did an experiment in automatic writing when doing a programme about Frederick Bligh Bond; I did further investigation on the video recording of this - see my film *Tony Robinson's Messages*, accessible from my link list on page 11.

### Light box at Petra

The programme *Forbidden History* on the ancient city of Petra in Jordan, reported that there is a midwinter sunrise "light box" in one of the buildings there, similar to Newgrange and other sites. This is in a small building associated with the ornate "Monastery", which actually seems to be the temple of a goddess. From the Monastery itself there is a rock shaped like a lion (the animal sacred to their chief goddess, Alousa) visible which shows a "double sunset" at the midwinter sunset, which also illuminates the altar. Petra was a city of the Nabateans, a trading people associated with trade routes of high status items such as incense. They seem to have been a matriarchy which worshipped three goddesses, ruled by queens and in which women had equal rights with men, unusually for that time.



*The sunrise light box and the double sunset lion rock*



## FILMS ON YOUTUBE

<http://www.jimgoddard.myfreeola.uk/spacevoice/videos/>

**The Leys of Berkhamsted Castle, and London's Camelot.** An earth mysteries field trip in 1995, to Berkhamsted Castle, Hertfordshire and surrounding area, and leys skirting its edge, one of which goes to Camlet Moat, Enfield, known as London's Camelot. **Mysterious Guildford.** A field trip in 1992 covering ghosts and earth mysteries in Guildford. **A Ley through Kingston.** An earth mysteries field trip in 1993 following a ley through Kingston, Surrey. **The Norfolk Network.** Earth Mysteries research in 1992 in Norfolk, indicating an interesting network of leys there, and including a crop circle which appeared there in that year. **Where the Martians Landed.** A visit to Horsell Common, where H. G. Wells set the landing of the Martians in War of the Worlds, leys there, and a UFO sighting at Newlands Corner. **Jimmy Goddard on Earth Mysteries.** Earth Mysteries research in Surrey in the 1980s. **Avalon and Ebony.** A holiday ley hunt in the two very similar areas of the Isle of Avalon in Glastonbury and the Isle of Ebony near Ten-Terden in Kent. **Northamptonshire Creations** An earth mysteries field trip with the Travel and Earth Mysteries Society in 2000. **The Medway Megaliths and the E-line** A new film made in 2014, involving chambered tombs in Kent. **The Silchester Ley.** Following a ley found by Alfred Watkins to the Roman city site. **A Walk on St. Ann's Hill.** History, leys and energies at St. Ann's Hill, Chertsey, Surrey. **Tony Robinson's Messages.** A film made in 2015 on automatic writing messages received by Tony Robinson in a TV programme about Frederick Bligh Bond. **The First Ley** A field trip on the first ley found by Alfred Watkins in Herefordshire. **St. Catherine's Hill Field Trip** A field trip to St. Catherine's Hill, Winchester in the early 1990s. **Whirls of Energy** A theme of whirls or vortices of subtle energy, detectable by dowsing—hillforts, stone circles, turf labyrinths and crop circles. **Surrey Earth Mysteries** A video made in 1990 for the Surrey Earth Mysteries Group. We see an exhibit on leys at Weybridge Museum and a ley from Chertsey to Worplesdon via Horsell Common. **Sacred Springs of Surrey** A field trip with TEMS in 1995 in which we visited several holy wells and springs in Surrey. **Clump Alignments round Addlestone** A video made in the late 1980s examining a pattern of leys around Addlestone in Surrey, with many Scots pine clumps. **The Buckingham Palace Ley Line** The ley along the Mall through Buckingham Palace, and its course through several sites with royal connections across Surrey, and a church possibly on an unrecognised prehistoric site. On the spot research at a TEMS field trip in 2001. **Runnymede and Ankerwycke** A ley centre near Runnymede, site of the sealing of Magna Carta, with leys to Windsor Castle Round Table site, Wraybury Church (another possible unrecognised prehistoric site) Egham Causeway and Ankerwycke Priory (also possible Magna Carta associations). **Ley Hunting in Oxfordshire** A ley centre in south Oxford which is the meeting point of a ley through Oxford found by Alfred Watkins, one by Laurence Main with sites associated with Winston Churchill, and one from the Rollright Stones. Visits to Oxfordshire sites Waylands Smithy, Uffington Castle, White Horse Hill, Dragon Hill and the Rollright Stones with Caroline Hoare and Gary Biltcliffe revealed the energy streams in the landscape, and there is a talk by Bart O'Farrell at Waylands Smithy about dowsing the energies at ancient stones. **Voices from Space** This is the story of the mysterious tape recordings of Philip Rodgers, of Grindleford, Derbyshire, who in the 1950s seemed to receive electronic voice phenomena similar to many others, but seemingly unique in that they claimed to be from extraterrestrials rather than disembodied spirits. **A Walk on Stanton Moor** Dowsing Nine Ladies stone circle. **The Pitch Hill Project** Investigating the E-line. **A Visit to Kingley Vale Wildlife, archaeology and leys.** **Ley Hunting in Warwickshire and Shakespeare Mysteries** Leys, energy currents and Shakespeare mysteries around Stratford-upon-Avon.

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## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.**

## **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Touchstone address. Please make cheques payable to J. Goddard.**

## **THE LEGACY OF TONY WEDD**

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

**£12 from the Touchstone address. Please make cheques payable to J. Goddard.**

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